with the Musicians

By BERENICE THOMPSON

WASHINGTON, D. C., Dec. 12.—There are two opinions regarding the course which it were best for American composition to take in the future. One was expressed by John Knowles Paine, of Harvard, a veteran American composer, who has done much for the development of music in this country. It was on the occasion of the unveiling of the Wagner menument in Berlin last October. Mr. Paine had been invited to attend the ceremony and deliver a speech. In the course of his remarks he said that through German supremacy in music the strict national limits of musical style had been greatly modified. It was no longer a question of purely German, Italian, French, Slavonic or Anglo-Saxon music, he stated, but cosmopolitan music. No doubt, he thought, certain national characteristics would continue to exist, but he believed in future composers would be distinguished more by their individuality of style than by nationality, or what is called local color.

A decidedly opposite view of the case is entertained by Mr. Oscar G. Sonneck, musical historian, lecturer and critic of Mannheim, Heidelberg, Frankfort, Berlin, Vienna, Prague, Toplitz, Hanover, Blavette Party, whose fame as an English composer appears to have been temporarily overshadowed by the tremendous successes of Edward Eigar. Sir Hubert Party, whose fame as an English composer appears to have been temporarily overshadowed by the tremendous successes of Edward Eigar. Sir Hubert Party, whose fame as an English composer appears to have been temporarily overshadowed by the tremendous successes of Edward Eigar. Sir Hubert Party, whose fame as an English composer appears to have been temporarily overshadowed by the tremendous successes of Edward Eigar. Sir Hubert Party, whose fame as an English composer appears to have been temporarily overshadowed by the tremendous successes of Edward Eigar. Sir Hubert Party, whose fame as an English composer appears to have been temporarily overshadowed by the tremendous successes of Edward Eigar. Sir Hubert Party, whose fame as an English com

of style than by nationality, or what is called local color.

A decidedly opposite view of the case is entertained by Mr. Oscar G. Sonneck, musical historian, lecturer and critic of Washington, D. C. In a recent issue of "Die Musik," a monthly musical magazine published in Berlin, he points out that the only salvation for American composition is the avoldance of musical Volapuk by our composers and the pursuance of a distinctly national style. "We have no composer," writes Mr. Sonneck, "whose style we may call distinctly American, none who reveals the ideals of our people in music as our poets have done in poetry. Our composers on the ideals of our people in music as our poets have done in in poetry. Our off-poetrs possess a technic equal to that of European masters, but only now and then case the manner in which they attack and follow their themes prove them to be independent, unaffected Americans instead of the slaves of Europe. Their scores abound with international reminiscences, and it is in vain that their individuality attempts to break through the mass of academic formulas. It is not a lack of talent, but the deplorable blood-diluting injection of a musical Volapuk that her preserved a marker say far from mass of academic formulas. It is not a lack of talent, but the deplorable blood-diluting injection of a musical Volapuk that has prevented America so far from giving to the world such typically nation-al masters as Brahms, Bizet, Tschalkow-

Mr. Francis McMillan, a young American violinist, who scored a success in London recently, first in a concert with orchestra, and then in recital with planoorchestra, and then in recital with plane force accompaniment, is a native of Olio-He studied in Chicago with Bernard Listemann and then at the Brussels Conservatory under Cesar Thomson. At his recital Mr. McMillan brought forward some violin pieces of the seventeenth century, among which was a "Clacona" by Vitali. His rendering of this composition evoked the warmest commendation. He is said to have played everything well, excelling in heauty of tone, accuracy of intonation and phrasing. The fact that his first programme contained three concertos did not mar the good impression he made on the Britishers. We would advise him, however, not to try a similar plan in this country. similar plan in this country.

Kubelik has left England and has ed on a concert tour through Holland, Germany and Russia.

Eugen d'Albert has written a new mu-sic drama, "Tiefland", which has had its "coming out" at Progue. The critics aver that the work lacks originality, be-ing reminiscent of both Wagner and Mas-

Theodore Thomas' Chicago Orchestra celebrated the centenary of Hector Berlioz last Friday and Saturday by devoting their entire programme to the works of the French master. The selection included the overture to "Benvenuto Cellini," Recitative and Aria from "Les Troyens," the "Symphonie Fantastique," Ball and Love Scene from "Romeo and Juliet," "Invocation," "Minuet," "Dance of the Sylphs," Romance (vocal) "My Heart With Grief is Heavy" and the "Rakoczy March" from the "Damnation of Faust." The fears which were entertained as to the further existence of this orchestra were set aside by the benevolent action of a few Chicagoans who rtepped forward at the last moment and guaranteed an amount sufficient to en-Theodore Thomas' Chicago Orchestra

In a fourth edition of Lavignac's ex-cellent work, "Music and Musicians," the amounteement is made that the book has been revised and a supplement by Mr. Hone, Kreholel added thereto. In spite Henry Kreb del added thereto. In spite of this announcement the chapter devoted to American music is not at all up-to-date. Of the compositions credited to the name of Edward MacDowell for example, his greatest and most characteristic works—those which have gain ed for him the important position he now for example, his greatest and most holds in the roster of American com negres—are not mentioned. His plan sonatas, the "Woodland Sketches." "See Pleces," etc., are omitted from the list Insers—are not mentioned. His plane senatas, the "Woodland Sketches." "Sea Pleces," etc., arc omitted from the list, although these are the first to occur to anyone familiar with his works. The name of Mrs. H. H. A. Beach, the greatest woman composer of America, does not appear anywhere in the book. The fact that sho has composed an excellent symphony, a mass, plano concerto, and other large works, many of them for orchestra, should entitle her to some slight notice in any chapter or essay in which the most include composers of this country are enumerated, and it is to be regretted that such was not the case in the new edition of this book.

The protests which Londoners have been making lately in consequence of the custom of keeping late-comers at concerts out in the cold during the performance of the several movements or sections constituting the first number on the programme, resulted curiously in a recent recital by the celebrated Italian planist, Busoni. The attendance at his concert was exceedingly large, and there were an unusual number of tardy ones on this occasion. Busoni having been made aware of the confusion, paused in the middle of chopin's B Flat Minor Sonata, which he was playing, allowed the clumorers to be admitted, and when quiet was restored, he played the first two movements of the conata a second time, finishing the work without an interruption.

Slegfried Wagner is an example of the fate which befalls the son of a great man. As he is not only the son of Wagner, but also the grandson of Lisz, he has suffered more than his just portion. At the first of the November concerts in Stutigart this season the overture and waltz from his successful opera, "Herzog Wildfang," were performed.

One critic wrote after the concert: "After all three imposing pages of Siegfried Wagner's music do not appear so very feeble. This music has been heard at Leipzig and Dresden before, and it contains nothing new, but we listen to it with respect because it was written by the son of Wagner and the grandson of Liezt."

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Through the kindness of our good friend, Wiley Lawrence, we were a participant in a "Limburger Cheese Luncheon" the other day.

the party, and Mr. W. B. McCloud as we thank you.

The weather was pretty cool, for one

. . . We are in position to dispose of a live

opossum.

For two long weeks there has been one out in our back yard, a menace to the safety of our chickens, and a source of much excitement to our bird dogs, as well as a source of annoyance to the neighbors and a center of fear to the female members of the family and the small childran.

male members of the family and the small children.

Still it is a good opossum, and will make a good pet for those who like opossums for pets.

It would look good ted to a small chain, being led down the street by a young lady with a new suit on, and would help attract attention to the suit. This opossum made its advent into our family in a wieden box, with slats nailed over the top, and was carefully looked after by the Barefooted Ones for one week.

Then the spirit of Santa Claus hovered about, and the opossum was among the forgotten things of life.

Thereupon it fell to us to feed him, and as we are at home only between the hours of 3 and 5 A. M. we keep the neighborhood awate during those hours in our efforts to feed that opossum with shayings, potato peelings and apple cores.

Anybody wants this beautiful pet can get him.

. . .



It was our first offense, but with Mr. Charlie Lefew and Mr. Carter Brander in a spectator, we got through very well,

thing, and this helped us through, for

thing, and this helped us through, for we saw that we were being observed closely.

We didn't say much, and we must say that it was not as had or as risky as we had anticipated.

And while we didn't say much, our friends have had a few things to say, and we must observe that the next cheese luncheon we patitolpate in must be one without the limburger, although we are very much obliged to our friends for initiating us.

We are now proparing ourselves for the annual autiay of a large sum of money on Christmas presents.

Every year about this time we begin to list our friends and to ploture to ourself the most suitable presents to give them.

We are a most generous fellow, and

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timber, and cedar posts are also simpled from this place.

Messrs Pettit, and Monday, of New York city, are at Mr. R. B. Warriner's for a two weeks' hunt.

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